



Nada Debs

This table light is part of Nada Debs' Marquetry Mania collection, which seeks to bring a playful vitality to a traditional craft. Linear marquetry strips criss-cross its hemispherical shade, with delicately detailed, contrasting patterns showing off the skill of the maker. The collection, which is all handmade by artisans in Debs' home country, Lebanon, incorporates a cabinet, centre table, dining table and side table, plus accessories such as bowls and mirrors.

nadadebs.com



Mater

The vogue for reusing waste products happily shows no sign of slowing down, with innovative new materials popping up everywhere. Mater's latest, designed by Denmark's OeO Studio, is the Column table, which is made from old packaging waste (for its black trestle base) and recycled yoghurt pots (for its white top, although an all-black version is also available). In line with Mater's sustainable, ethical ethos, the trestles are made in northern India as part of a programme to revitalise local craftsmanship.

materdesign.com

&tradition

Space Copenhagen's recent remodel of the Royal Hotel in Denmark's capital – originally the work of Arne Jacobsen – included its design for a lounge chair, Loafer, which melded Jacobsen's mid-century aesthetic with a more contemporary look. Loafer's manufacturer &tradition has now released a sofa version, so now more than one person at a time can enjoy its enveloping high sides and back, fluted upholstery and solid curvy legs.

andtradition.com



Lalique

French crystal house Lalique has partnered with Arik Levy to make RockStone 40, a limited-edition series of sculptures in luminous colours. RockStone's monolithic, faceted form has become one of Levy's best-known motifs; the collaboration came about after he installed a stainless-steel version in the gardens of Villa René Lalique in Alsace. He realised that in Lalique he had found a kindred spirit, saying "our work is bent on preserving as much of the sheer force of nature as possible."

lalique.com

